

Joey May

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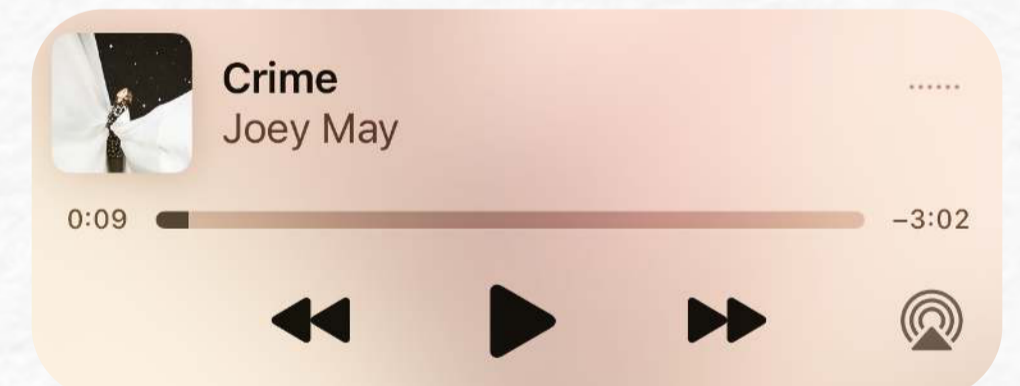
"My songs have always been a huge part of my life. To see them being a part of other lives and adventures is the warmest feeling I could think of."

WHO IS JOEY MAY?

Just as it was a diary for many, for 21-year-old Johanna Gußmagg it has always been writing her songs. Ever since she was a child, she has been packing feelings and experiences into her song lyrics in German and English - albeit initially with the help of Google Translate and her first instrument, the violin. Meanwhile, the artist, who currently lives in Graz, writes exclusively in English and last year worked on her debut EP "notes from my bedroom", a collection of five personal songs about love, life and everything in between. So at the same time she got together with her band and together with Johannes Moser, Florian Trummer and Peter Namdar she went on a self-organized tour through Austria and Germany in summer after first concerts in Graz - always under the motto: "Why wait for rockstar life when you can live it!". Musically Joey May finds herself somewhere between singer-songwriter and indie-folk-pop. Inspired by up-and-coming artists like Lizzy McAlpine, Maisie Peters & Holly Humberstone, there is a steady harmony between charmingly unfiltered lyrics and round phrasing. She comments on this succinctly with "The main thing is that it has to sound warm!" For the future, she wishes above all for many more special live moments near and far. "My songs are my world and it's such a fun and exciting world that I just want to share it with others."

NOTES FROM MY BEDROOM & WHERE THE JOURNEY GOES

"Notes from my bedroom" is the title of the debut EP, which will be released in March 2023. Joey May herself tells us about the creation process: "For me, it was not only a very emotional, but also a very instructive time. The first time in the studio, the first band rehearsal - suddenly so many dreams came true and at the same time it cost me a lot of overcoming; I think I've never felt so brave as I did last year!" After numerous concerts last year, a live version of the EP will be released in spring, newly interpreted in band context. In the meantime, she is already working on the next recording, in order to continue to give free rein to both her personal and musical development.



The first two EP songs "Crime" & "The other girls" are already available on all platforms.

Find the full EP here!

"In music, people often talk about projects. The big question is "What's your project?" or "What project are you working on right now?" Yet for me, that's not a project at all. That's me."

find our Live Session here!

Joey May & Band



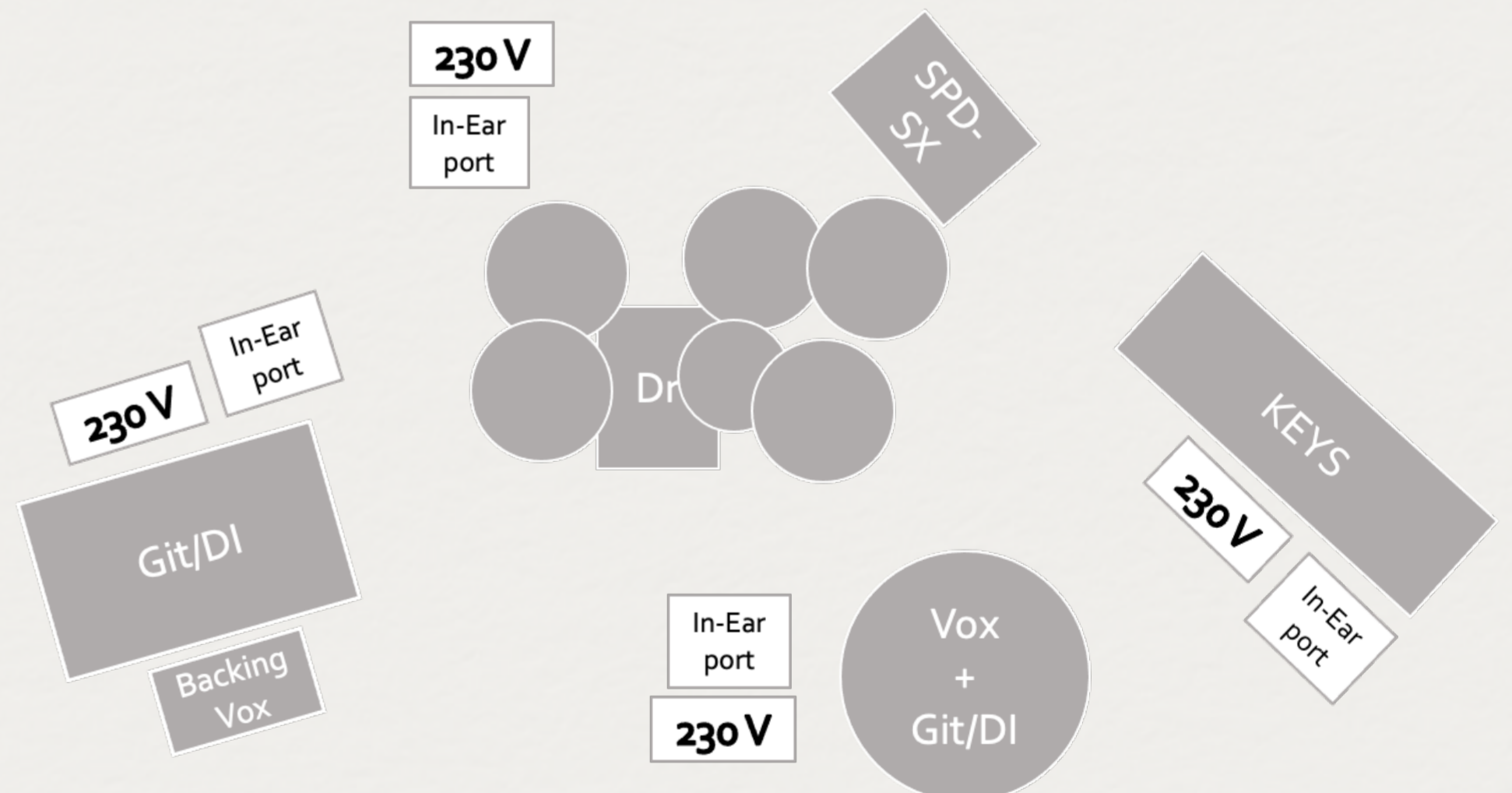
JOEY MAY & BAND

With a band on stage, Joey May creates a world live where the daily stories of life are happily abstracted and romanticized. After their first headline show in Graz and the newly discovered passion to create this connection with her audience, Joey and band on a tour through Austria and Germany. Her favorite part of every concert always being the introduction of her band...

Please give a big round of applause for: Johannes Moser on the Keys - the student jazz pianist provides synth (and) bass in addition to benevolent piano sounds. On guitar & backing vocals: Florian Trummer and his penchant for 100 years of guitar history and the licks, sounds and rhythms that go with it. And on drums: Peter Namdar, who coordinates not only sticks but also band - besides his left hand his heart beats visibly on two and four :-)

TECHNICAL RIDER & STAGE SETUP

	Instrument	Microphone (example)	Band member
1.	Bass drum	Shure Beta 52	Peter
2.	Snare Main	SM57 i.e.	Peter
3.	Drums OH L	Oktava MK012 i.e.	Peter
4.	Drums OH R	Oktava MK012 i.e.	Peter
5.	Tom Rack	Sennheiser E904 i.e.	Peter
6.	Tom Floor	Sennheiser E904 i.e.	Peter
7.	Snare Side	SM57 i.e.	Peter
8.	SPD-SX Sample Pad	DI	Peter
9./10.	Laptop	DI (L+R)	Peter
11.	Pedal-Amp (E-Git)	DI	Joey
12.	Pedal-Amp (E-Git)	DI	Flo
13.	Pedal-Amp (A-Git)	DI	Flo
14.	Acoustic-Git	DI	Joey
15.	Nord Keyboard L	DI	Johannes
16.	Nord Keyboard R	DI	Johannes
17.	Synth-Bass	DI	Johannes
18.	Voc	SM58 i.e.	Joey
19.	Voc	SM58 i.e.	Flo



PA & ACOUSTIC SETUP

Unless otherwise agreed, it is assumed that a suitable PA system will be provided.

In addition to the upper full setup, we are also available in an acoustic configuration with reduced instrumentation. If required, please contact us.

HOSPITALITY

> The location provides a backstage area for wardrobe and storage for instruments.

> We are happy about catering in the form of food and drink - if not available please let us know in advance :)

CONTACT

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